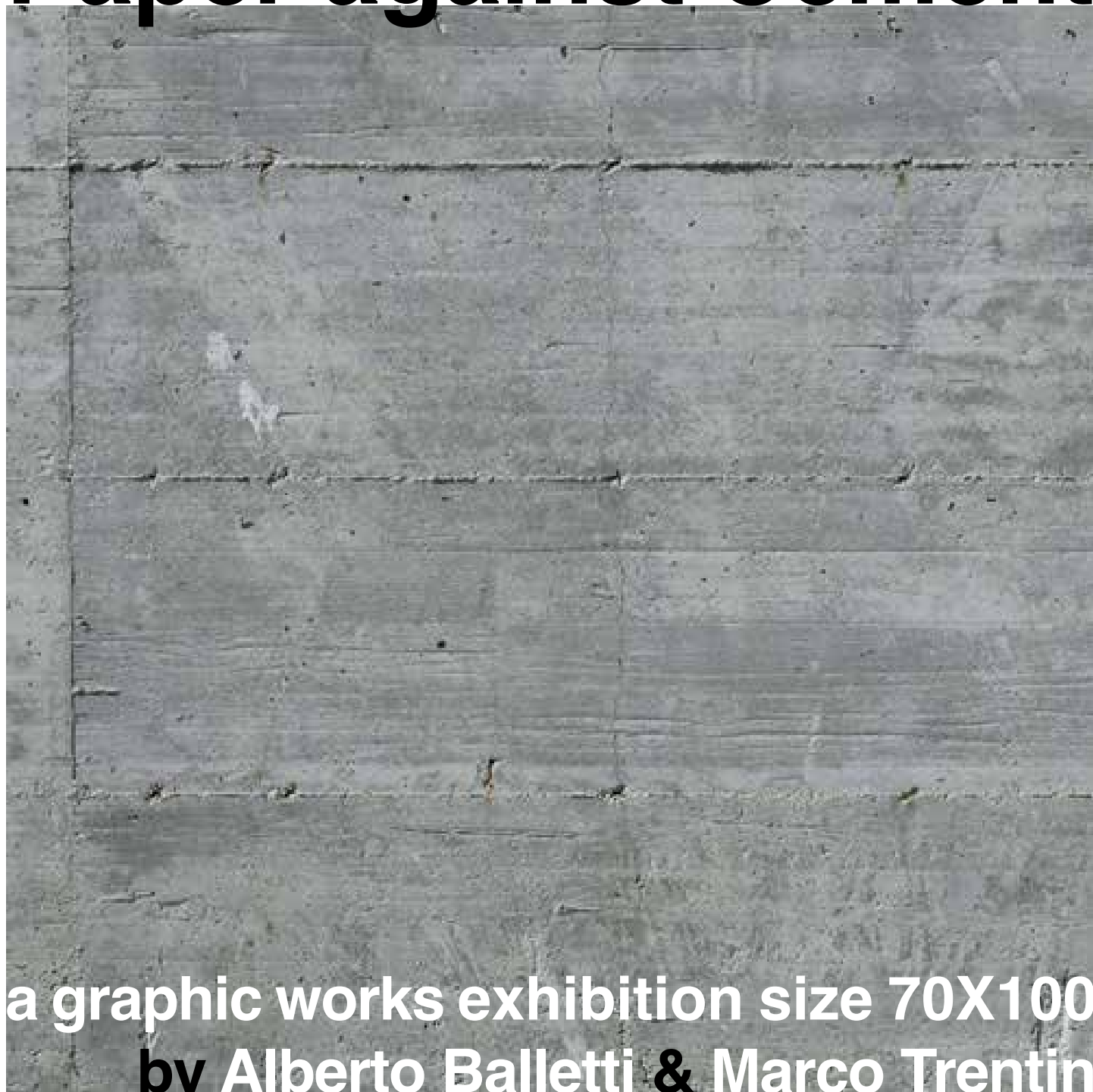


Paper against Cement



a graphic works exhibition size 70X100
by **Alberto Balletti & Marco Trentin**

Paper VS Cement: size 70x100

Opening 28th April 2017

GALERIJA ŠTAB

Crnogorska 10, Belgrade

With the patronage of the 3rd International Printmaking Triennial of Beograd and of the Academy of Fine Arts of Brera, Milan

The event will take place parallel to the two inaugural days of the 3rd International Printmaking Triennial of Beograd, held on April 27th and 28th 2017.

The artists are from the Academy of Fine Arts of Brera, Milan and of the Academy of Fine Arts of Venice: students, professors, printmakers and tutors: all artists working on print paper.

The artists exhibiting are Alberto Balletti, Ana Brumat, Giulia Gentilcore, Leonardo Marengi, Giuseppe Pernigotti, Gianluca Rossitto, Alice Russo, Marco Trentin, Giuseppe Vigolo, Jue Wang and Vincenzo Zancana.

Paper against Cement by Alberto Balletti & Marco Trentin



ŠTAB



3rd INTERNATIONAL
PRINTMAKING TRIENNIAL



BRERA
ACCADEMIA DI BELLE ARTI
Milano

The artists' works were chosen in order to have a visual impact, and establish a relationship with the distinctive strength of the Galerija Stab's raw cement walls. We trust in the ancient history of paper resistance!

This research project develops under the skin of the paper and over the cement moulding, between the imprints of human images. Paper VS Cement crosses the boundary wall that further curbs its identity. Our etchings are an opportunity to build a new urban skyline, whilst our fragments recall the memory. Etchings as a structure for the memory and etchings that represent time shared. Etchings that visually narrate human history on an equal footing.

The characteristic of Paper VS Cement is the unit of measurement of fragments of printed narrative: the format 70X100 cm of the print papers.

translations Elena Beale

graphics works size 70X100

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WTAG

GALERIJA ŠTAB

Crnogorska 10, Belgrade

opening 28 april 2017



paper VS cement

a graphic bunker exhibition size 100X70

the artists

Alberto Balletti
Ana Brumat
Giulia Gentilcore
Leonardo Marenghi
Giuseppe Pernigotti
Gianluca Rossitto
Alice Russo
Marco Trentin
Giuseppe Vigolo
Jue Wang
Vincenzo Zancana

works

Marco Trentin



daughter of bacchanal, 2016
xilographi and ink-jet



Son of bacchanal, 2016
xilographi and ink-jet

Giuseppe Vigolo



save tonight, 2012
etching



no title, 2012
woodcut

Vincenzo Zancana



Principio monoico 2017
cyanotype, woodcut & etching

Giuseppe Pernigotti



Pelliccia – tensione sottocutanea, 2016
etching

Jue Wang



no title, 2016
ink-jet

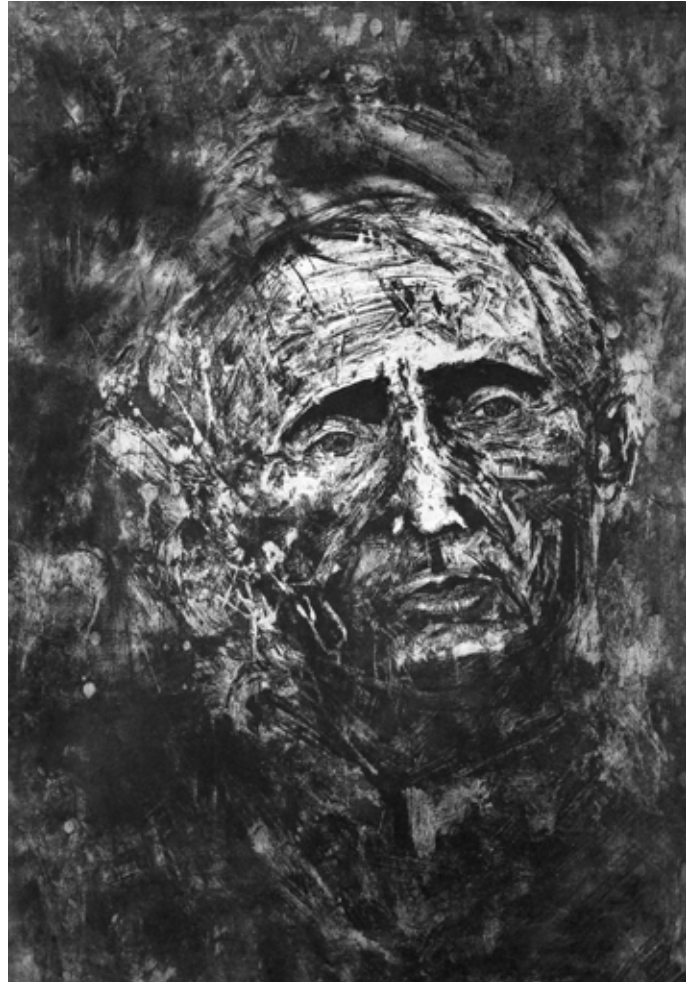


no title, 2016
ink-jet

Leonardo Marengi



Thirsty 2016
etching



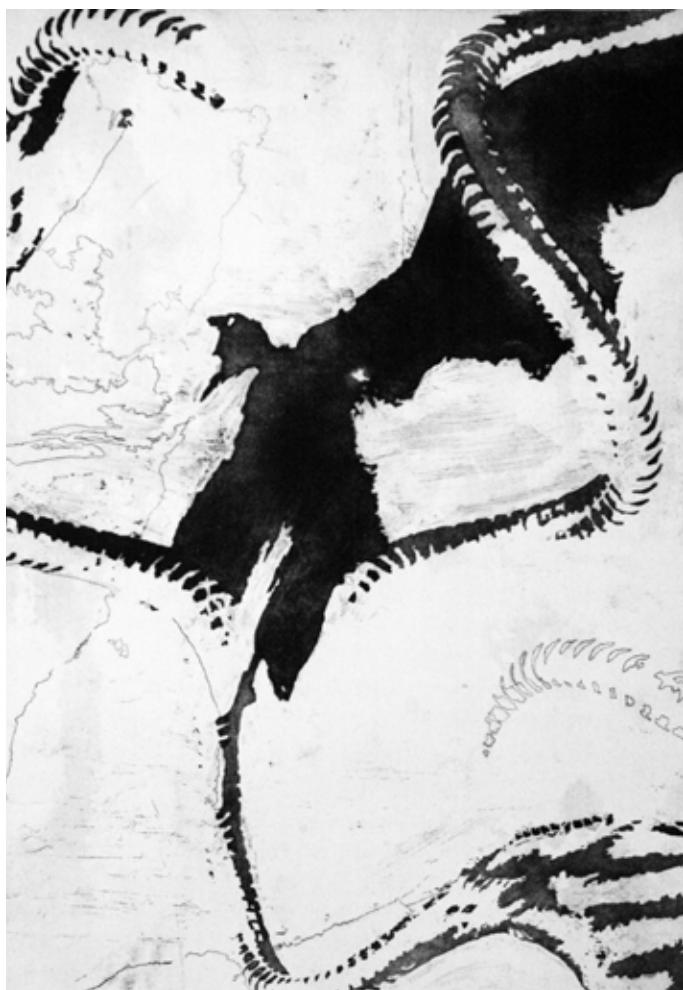
Russian Oil 2016
etching

Ana Brumat



Rogo, 2016
etching

Alice Russo



Amorphous project 2017
etching

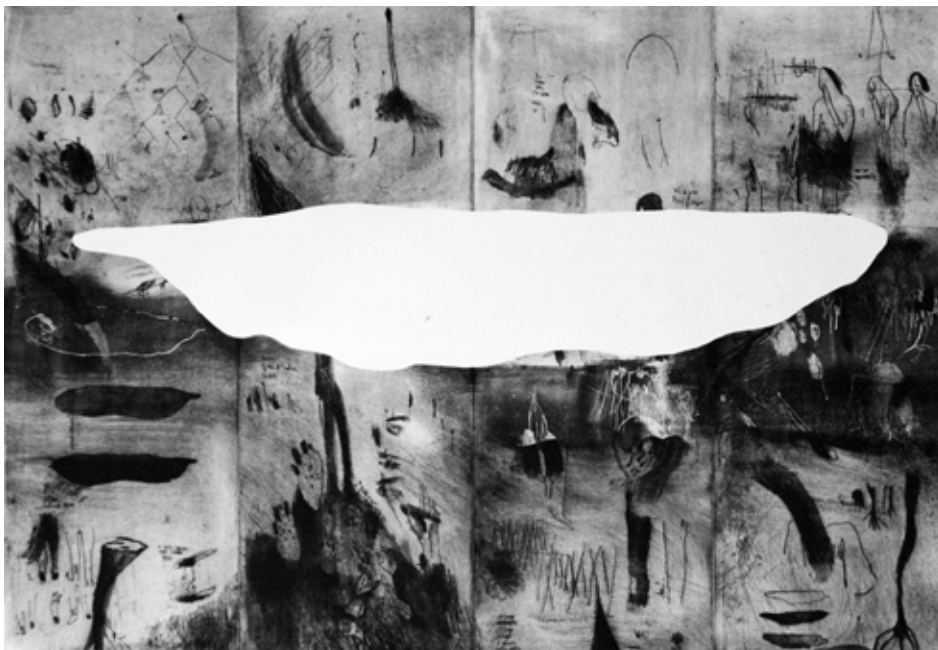
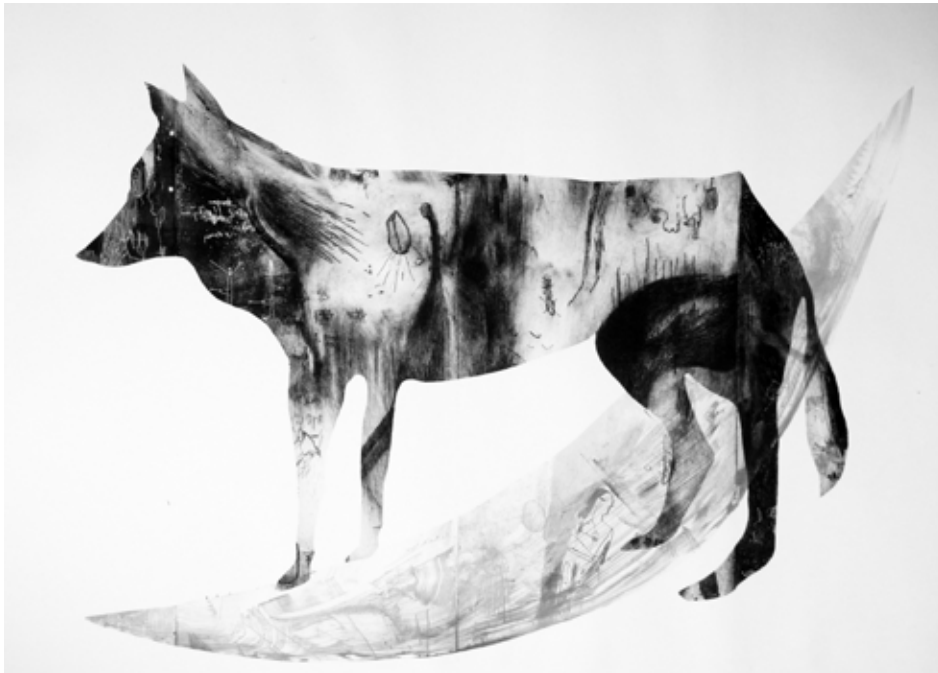
Alberto Balletti



junk Cuff, 2016
etching and ink-jet

junk Slump, 2016
etching and ink-jet

Giulia Gentilcore



Ricordo primo e ultimo 2016
etching

46° 18' 91.6" N / 8° 14' 17.1" E 2016
etching

Gianluca Rossitto



We Are Similar_Bear
electrografia on paper

We Are Similar_Rabbit
electrografia on paper



ŠTAB

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www.facebook.com/galerija.stab.beograd









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